

RED ONE MENU SETUP CHECKLIST SYSTEM MENU

PROJECT

SLATE

CAMERA (A to Z): _____

CONFIGURE

RESOLUTION: 2K _____ 3K _____ 4K _____
2:1 _____ 16:9 _____ ANA _____

TIME BASE: 23.98 _____ 24 _____ 25 _____ 29.97 _____ 50 _____ 59.94 _____

QUALITY: REDCODE 28 _____ REDCODE 36 _____

TIME CODE

JAM SYNC _____

DISPLAY: TIME CODE _____ EDGE CODE _____

TIME ZONE (GMT Offset, -12 to +14 hours) _____

QT PROXIES _____

SOUND

RECORD ENABLE

CH 1: Line _____ Mic _____

CH 2: Line _____ Mic _____

CH 3: Line _____ Mic _____

CH 4: Line _____ Mic _____

48 V

CH 1: _____ CH 2: _____ CH 3: _____ CH 4: _____

MONITOR

PREVIEW: VIDEO (720p) _____ MENUS (DVI) _____

EVF REFRESH: FIXED (59.94 Hz) _____ SYNCHED (48 Hz) _____

FRAME GUIDE

FRAME GUIDE: Full _____ 2.40 _____ 1.85 _____ 4:3 _____ 16:9 _____

ENABLE: White _____ Black _____ Blue _____ Red _____ Yellow _____

PROTECT: 16:9 _____ 14:9 _____ 4:3 _____ 1.85 _____ 2.40 _____

ENABLE: White _____ Black _____ Blue _____ Red _____ Yellow _____

CURSORS: Center _____ Center + Action _____ Action + Title _____ All _____

PREFERENCES

USER KEYS

USER 1 (Camera left top): AUTO WB _____

USER 2 (Camera left bottom): MAGNIFY _____

USER 3 (EVF top): COLOR _____

USER 4 (EVF bottom): METER _____

USER 5 (LCD top left): METER _____

GPIO

INPUT A: RECORD _____

INPUT B: BURST _____

POLARITY

GPIO IN 1: ACTIVE LO _____ ACTIVE HI _____

GPIO IN 2: ACTIVE LO _____ ACTIVE HI _____

GPIO OUT 1: ACTIVE HI _____ ACTIVE LO _____

GPIO OUT 2: ACTIVE HI _____ ACTIVE LO _____

SHUTTER DISPLAY: 1/SEC _____ DEGREES _____

PLAYBACK: 720p: _____ 1080p _____

GREY SCALE: _____

MAINTENANCE

FAN: AUTO _____ VARIABLE _____ HOT _____ STANDARD _____ QUIET _____ SILENT _____

SET CLOCK

DATE: _____

TIME: _____

PRE-RECORD: 10 _____ 30 _____

Date: _____
Project: _____
D.P.: _____
A.C.: _____

RED ONE MENU SETUP CHECKLIST SENSOR & VIDEO MENU

SHUTTER

SPEED: _____
MODE: NORMAL _____ SYNCHRO _____ RELATIVE _____
GENLOCK: _____
SYCHRO: _____
PHASE: _____

Date: _____
Project: _____
D.P.: _____
A.C.: _____

COLOR TEMP: AUTO WB _____ TUNGSTEN _____ DAYLIGHT _____ MANUAL WB _____ TINT _____

SENSITIVITY: ASA _____

VARISPEED: _____

RAMP: ON RECORD _____ ON EVENT _____
FRAME RATE: _____ fps
INTERVAL TIME (1 to 100 sec): _____
END RATE: _____ fps

TIME LAPSE

INTERVAL _____ ONE-SHOT _____
SPEED (1 to 1/2000 sec): _____
STEP PRINT (1 to 10): _____ frames
INTERVAL (1 to 1024 sec): _____ seconds
BURST TYPE: REPEATED _____ UNIQUE _____

VIDEO

IMPORT LOOK: _____
COLOR

SATURATION (0 to +2.0): _____
EXPOSURE (-2.0 to +4.0): _____
BRIGHTNESS (-10 to +10): _____
CONTRAST: (-1.0 to +1.0): _____

GAIN

MASTER (0.0 to +4.0): _____
RED GAIN (0.0 to +4.0): _____
BLUE GAIN (0.0 to +4.0): _____
GREEN GAIN (0.0 to +4.0): _____

TOE

CURVE: _____
DEFINE: BLACK X _____ BLACK Y _____
TOE X _____ TOE Y _____
CENTER X _____ CENTER Y _____
KNEE X _____ KNEE Y _____
WHITE X _____ WHITE Y _____

VIEW: REDspace _____ REC 709 _____ RAW _____

VIEWFINDER

METERS

METER: SPOT METER _____ LUMA HIST _____ RGB HIST _____ MONO HIST _____
ASSISTS: WAVEFORM _____ RGB PARADE _____ FOCUS ASSIST _____ FOCUS OVERLAY _____

ZEBRAS

ZEBRA 1: LO _____ HI _____
ZEBRA 2: LO _____ HI _____

DARK DETAIL (1 to 100%): _____

OPEN GATE: _____

AUDIO (+20 to +54 dB)

CH 1: _____ dB / CH 2: _____ dB / CH 3: _____ dB / CH 4: _____ dB

HEADPHONE

MASTER VOLUME (-18 to 0 dB): _____
VOLUME-LEFT (-12 to +6 dB): _____
VOLUME-RIGHT (-12 to +6 dB): _____
MIX: 1L+2R _____ 3L+4R _____ QUAD _____